

ORIGINAL SHEET MUSIC EDITION

PIANO • VOCAL • CHORDS

# NEED YOU NOW

Recorded by

LADY  
ANTEBELLUM

on Capitol Nashville Records

Words and Music by **DAVE HAYWOOD, CHARLES KELLEY, HILLARY SCOTT** and **JOSH KEAR**





# NEED YOU NOW

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 DAVE HAYWOOD, CHARLES KELLEY,  
 HILLARY SCOTT and JOSH KEAR

Moderately ♩ = 108

Guitar Capo 4 → F

Piano → A

Am  
 C#m

Fmaj9

Amaj9

Am7

C#m7

Verse 1 (sing 1st time only):

F(9)

Female: A(9)

1. Pic - ture - per - fect mem - 'ries, scat - tered all a - round the floor...

(Male:) Verse 2 (sing 2nd time only):

oth - er shot of whis - key, can't stop look - ing at the door...

Am



C#m

F(9)



A(9)

Reach-ing for the phone, 'cause  
wish - ing you'd come sweep - ing in

Am



C#m

I can't fight it an - y - more. —  
— the way you did be - fore. —

**Both:**  
And I won -  
**Both:**  
And I won -

Fmaj9



Amaj9

Am



C#m

der if I ev - er cross your mind. —  
der if I ev - er cross your mind. —



Fmaj9



Amaj9

For me it hap - pens all the time. It's a

For me it hap - pens all the time. It's a

Chorus:



E Both:

Em



G#m

quar-ter af - ter one, I'm all a - lone and I need you now.

quar-ter af - ter one, I'm a lit - tle drunk and I need you now.

C



E

I said I would-n't call, but I lost all con-trol and I need



G#m

F(9)



A(9)

you now. And I don't know how I can do

1.

Fmaj9



Amaj9

with - out. I just need you now.

Am7



C#m7

Male:

2. An -

2.

Am



C#m

G



B

C



E

just need you now.

(Inst. solo ad lib...)

F(9)



A(9)

G



B

Am



C#m

G



B

C



E

Male:

Whoa, whoa.



F(9)  
A(9)

G  
B

Both:

...end solo) Guess I'd rath -

F(9)  
A(9)

Am  
C#m

er hurt than feel noth - ing at all.

*mp*

Chorus:

G  
B

C  
E

Female:

It's a quar-ter af - ter one, I'm all a - lone and I need.

*mf*

Em  
G#m

C  
E

Male:

you now. And I said I would-n't call, but

Em



G#m

Both:

I'm a lit - tle drunk and I need you now. And I don't

F(9)



A(9)

know how I can do with - out. I just need you now.

C



E

Em



G#m

just need you now.

C



E



Em



G#m

C



E

The first system of music features a vocal line on a treble clef staff and piano accompaniment on grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand. There are dynamic markings like *v* (accents) and *>* (accents) in the piano part.

Em



G#m

Female:

Oh, ba - by, I need you now.

The second system continues the music with a vocal line for a female voice. The lyrics are "Oh, ba - by, I need you now." The piano accompaniment continues with the same harmonic structure as the first system.

C



E

Em



G#m

The third system shows the continuation of the piano accompaniment. The vocal line is mostly silent, indicated by a long horizontal line. The piano part features a steady bass line and chords in the right hand.

C



E

Cmaj7



Emaj7

The fourth system shows the final part of the piano accompaniment. It includes a *mp* (mezzo-piano) dynamic marking. The piano part concludes with sustained chords in the right hand and a final bass line in the left hand.

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